

Turning Times

THE OFFICIAL NEWSLETTER OF THE CASCADE WOODTURNERS

June 2011

Please make sure that all content for the next newsletter reaches me by the 9th of July! rgklug@crestviewcable.com Thanks!

**NEXT MEETING: 7:00PM, THURSDAY, JUNE 16th AT FRANKLIN HIGH SCHOOL
5405 SE Woodward St, Portland, OR**

PRESIDENTS MESSAGE

Woodturning seems to be expanding in scope and directions at an increasing rate. The past few years have seen a fusion of many other arts with woodturning. How many years ago was paint on bowls considered shocking? Now we have Derry, Nittman, Binh Pho and many others extending the range of painting (including dyes, airbrush...). How many years ago was carving limited to classic fluting like David Pye? Now we have Andi Wolfe, Ron Fleming, Ron Layport, Alain Mailland, and dozens of others doing work that is far more carving than turning. Metalwork, see the castings by Ron Gerting, the pewter inlay of John Wessels, the spun copper of Bill Moore. Stone, see the alabaster bowls of Max Krimmel and the inlay work of Stephen Hatcher. Weaving, how many bowls have you seen with basic woven rims and pieces that are predominately woven? Sculpture, that has been one of the earliest reincarnations as we move from the practical pieces to the non-function artistic pieces. Segmented turning went from simple southwest geometric designs to wildly shaped forms with thousands of pieces. Glass and Ceramics? The mediums of glass/ceramics and wood are at opposite ends of the spectrum with regards to heat, brittleness and movement, but still people are developing ways to combine the two. Music? There are a few instruments that can be made from woodturning (flutes, bowl harps, clarinets, percussion instruments). Beading? Dance? Ok, that is a tough one, but I am sure someone is working on it. With all of that being said, I hope we can continue to bring a wider range of craft opportunities to the club and expand our capabilities. And if that means more tools, then I guess we will just have to make that sacrifice.

This month's demonstrator is the mystery turner. Come and see turning feats.

Dave Williams

dwilliams97007@yahoo.com

DALE'S CORNER

We had a good open shop April 30th with 12 turners here. We turned a bunch of bowls and a little spindle work. Because of my travel schedule we will not have open shop in June (unless someone else wants to host it).

AAW painted lathe raffle. Dale will have tickets at the meeting for the Powermatic lathe that Binh Pho painted. Tickets are \$10 and go to a good cause, the AAW.

Dale woodbowl@frontier.com

AAW NEWS ON WOOD TRAVEL

This is the information that AAW has received about the wood restrictions from the Minnesota Department of Agriculture:

As you may be aware, certain restrictions have been placed on the movement of wood that is unprocessed, due to risk of regulated forest pests. The United States Department of Agriculture's Plant Protection and Quarantine Program (USDA APHIS PPQ) and Minnesota Department of Agriculture (MDA) are working closely with the American Association of Woodturners in order to have the least amount of impact on the symposium activities while protecting America's forests from unintentional introductions. The following is a brief explanation of the requirements:

1. Ash and Emerald Ash Borer: A compliance agreement is required for ash in order to move it from a non-quarantined area to a quarantined area, and back out again. An example of a compliance agreement is attached. If you are intending to bring ash blocks to the St Paul symposium, please call David Ward at 952-853-1270 if you are from outside of Minnesota and Molly McGilp at 651-201-6244 if you are from inside Minnesota.
2. Unprocessed Walnut and Thousand Canker Disease of Walnut: Unfortunately, unprocessed walnut wood will not be allowed from the states of Arizona, California, Colorado, Idaho, Nevada, New Mexico, Oregon, Tennessee, Washington and Utah. From any other origin, the walnut wood must be accompanied by documentation stating the wood origin by county and state. Please call Kathy Kromroy at 651-201-6343 if you have questions about walnut and thousand canker diseases.
3. If you are coming from a quarantine area (check all websites below to ensure that you are or are not), contact your local USDA APHIS PPQ office to request a permit for the wood to leave the quarantine area. Please understand that in light of the serious pest risk, it may not be possible for a permit to be issued.

Pine Shoot Beetle: http://www.aphis.usda.gov/plant_heal...sb/index.shtml

Sudden Oak Death: http://www.aphis.usda.gov/plant_heal...am/index.shtml

Asian Longhorned Beetle: http://www.aphis.usda.gov/plant_heal...hb/index.shtml

Thousand Cankers: http://www.aphis.usda.gov/plant_heal...cd/index.shtml

Gypsy Moth: http://www.aphis.usda.gov/plant_heal...th/index.shtml

Please be aware that any wood found in violation of state and federal quarantines may be seized by federal or state officials or ordered destroyed. In addition, violations of federal regulations are subject to criminal penalties with monetary fines in accordance with 18 USC, imprisonment for a period not to exceed one year, or both, or civil penalties of up to \$500,000 (7UCS s7734 (b)). Violations of state regulations regarding the Minnesota Emerald Ash Borer quarantine are subject to civil and criminal penalties, including monetary penalties of up to \$7500 per day.

We thank you for your cooperation and encourage you to contact us with any questions.

David Ward - Plant Protection and Quarantine Officer
United States Department of Agriculture,
Animal and Plant Health Inspection Services
Plant Protection and Quarantine
Phone: 952-853-1270

Molly McGilp - Plant Health Specialist
Minnesota Department of Agriculture
Plant Protection Division
Pest Detection and Response Unit
Phone: 651-201-6343

MULTNOMAH ARTS CENTER CLASSES

About 6 months ago, I put together a proposal for an EOG grant to the AAW for some capital (\$1,500) to start a woodturning class at Multnomah Art Center (MAC) in Portland. I had it reviewed by a couple of people who were familiar with grant proposals and it seemed like it might be successful. I also asked Cascade Woodturners, Pacific Northwest Woodturning Guild and Northwest Woodturners if they could also free up some cash for the class. The money was to buy 4 lathes, some tools, and other paraphernalia to use in the class. As it turned out, the AAW granted us \$1,000, Cascade granted us \$500, the Guild donated \$200 and another individual donated \$500. With these moneys, we are in process of buying equipment. We are also talking to MAC about scheduling the classes. This is an exciting time for me as I taught a couple of classes there two years ago and have been stewing about how to get a real scheduled class going with MAC's own equipment. I am indebted to those who have helped so far and will keep the clubs apprised as to how the classes are going. We have a backlog of emails that have expressed interest in woodturning and are looking forward to having a successful turning year.

Thanks,
Jerry Harris

MONTHLY CHALLENGE

Bring a kinetic turned item for June.

MEETING SCHEDULE 2011

| DATE | DEMONSTRATOR | CHALLENGE |
|--------|----------------|---------------------------|
| JUN 16 | Mystery turner | Kinetic Object |
| JUL 23 | Picnic | Picnic |
| AUG 18 | Graham Priddle | A Plate |
| SEP 15 | Avelino Samuel | Fit in 35mm Film Canister |
| OCT 20 | Auction | Something Tall |
| NOV 17 | Mark Gardener | Christmas Ornaments |

Extensive survey results in:

Woodturning causes grey hair and balding!

MAY DEMO



Metal sculptor Greg Wilbur was the May meeting demonstrator. Greg has known and worked with a lot of turners over the years and has a very nice collection of turnings. He showed those and examples of his work and showed 2 short film segments. One was an Oregon Art Beat segment on him which showed the basic process of 'raising' a piece and a second film which was taken at the Emma Lake Collaborative last year.

CASCADE 21 YEARS AGO

Cascade Woodturners meeting on the third Thursday in June, 1990 was held at Dennis Stewart's shop in Hillsboro. This was the first "turning" meeting of Cascade Woodturners as the club was formed the previous month at a meeting at the Tanasbourn Mall. Provisional officers were: Dennis Stewart - President, Bob Tuck - Vice President, Marvin Bradshaw - Treasurer and Jim Hall - Secretary. Bill McCall was creating a list of suppliers for turners to locate those needed specialty items. The newsletter was a simple one page mailing to 28 members. How far we have come!

SKILL BUILDERS

By Mike Worthington

When roughing out a chunk of new wood, wear biker's gloves. The palms absorb the shock, you can grip the tool handle easily and your fingers are bare so you can feel the tool and wood surfaces.

When you are done turning, you can go for a bike ride.

By David Williams

Almost all major tools are shipped rough. They always need adjustments and tuning. One of the best things you can do after you have set-up your lathe, bandsaw, table-saw, etc... is to file the edges and corners of the castings where you might hit them. Next check the snugness of all parts and adjust or block it up to an ergonomic height. A lathe at the wrong height will affect either your shoulders if too high or your back if too low.

AMAZING VIDEO

What do you do with a wooden sphere after you have mastered turning one? Here is something to spend your spare time that will put your sphere to good use -

http://www.youtube.com/watch?v=C_CDLBTD4M -Enjoy

SYMPOSIUM SCHEDULE

- AAW 25th Anniversary Symposium, St Paul, Minn June 24th -26th
- Woodturners of Olympia Symposium, Olympia WA July 23rd
- SWATurners Symposium, Waco TX August 26th – 28th
- Rocky Mountain Woodturning Symposium, Loveland CO Sept 11th – 12th
- Yellowstone Woodturners Symposium, Billings, MT October 1st & 2nd
- North Carolina Woodturners Bi-Annual Symposium, Greensboro NC Nov 4th – 6th

Why do you want to attend a woodturning symposium?

By Jerry Klug

Community is foremost in any society and the friendships made between fellow turners is rewarding and long lasting. Knowledge exchanged between turners is useful and exemplary of the attitude of woodturners. Your knowledge grows with sharing. Sharing is abundant with hundreds of like minded people at the same location for a number of days.

The instant gallery offers not only an opportunity to see close up some of the best turning done today but you can also enter your own work for comment and possible sale.

The demonstrations are informative and will expand your turning ideas. I leave almost every demonstration with at least one "Aha!" moment if not a totally new way to approach my turning. This year at the Utah Symposium, I had to choose which of the 45 desired demonstration rotations I would eliminate to fill the 13 time slots. There were over 100 demonstrations to choose from. My priority usually goes to demonstrators I have never seen and don't come to the northwest often.

Vendor displays show what is new and often are set up to let you try that new gizmo you cannot do without. Even at Utah, where the vendor display is small, Craft Supply USA offers a special day with demonstrations and sales including their clearance garage sale which is difficult to describe. Imagine those teenagers crowding into a VW bug or a phone booth to set a record of how many bodies they could cram in. That is the clearance sale at 8:00AM only with bearded, balding, grey haired men rushing to get turning bargains like a \$500 Steel City mini lathe for \$150 or a nearly new Sorby gouge from the class room for half price. Utah also has a “swap meet” with wood vendors traveling from afar to tempt you with majestic burls of woods you never see locally. Just remember to bring a big truck and a hoist.

Most of all it the memories that last well beyond the event and make you're turning experience richer.

DEMOS - CLASSES – SEMINARS

Rockler Woodworking 503-672-7266, www.rockler.com

- Contact store for details

Woodcraft 503-684-1428, www.woodcraft.com

- Pen Turning (\$40) by George Hays, June 16th 1:30-4:30
- Beginning Lathe Turning (\$105) by Bob Tuck, June 25th 10:00-4:00
- Basic Bowl Turning (\$105) by Bob Tuck, June 26th 10:00-4:00
- Pen Turning (\$40) by George Hays, July 16th 10:00-1:00
- Beginning Lathe Turning (\$105) by Bob Tuck, July 30th 10:00-4:00
- Basic Bowl Turning (\$105) by Bob Tuck, July 31st 10:00-4:00
- Pen Turning (\$40) by George Hays, Aug 1st 1:00-4:00

Woodcrafters 503-231-0226, 212 NE 6th Ave, Portland, www.woodcrafters.us

- Turning a Box w/Lid by Bob Tuck, June 18th 10:00-3:00
- Turning a Box w/Lid & Pens by Tom Helzer, July 23rd 10:00-3:00
- Turning a Bowls by Bob Tuck, Aug 27th 10:00-3:00

Northwest Washington Woodturners Camping and Turning Rendezvous

July 8th through 24th 2011

North RV Lot, Kittitas Valley Event Center (Ellensburg Rodeo Grounds)

Fees: Daily camping fee, \$13 per rig for hookups to power and water, \$8 per rig or tent for dry camping. Dumpsite is available nearby.

This is an unstructured camping and outdoor turning get together where like minded folk can relax and share experiences. Bring your own mini lathe and come for as long as you wish during these dates.

Contact Julian Lee - julian.s@comcast.net - Telephone 360 299 2900 to confirm your reservation.

Companion event:

For those turners interested in learning to carve, or improve their carving, there are classes available at Northwest Carvers Academy within the Event Center from July 10th through 15th.

Information on this is available on line at www.Cascadecarvers.com and click on “Carving Academy”.

CLUB CRAFT SUPPLY ORDER

Lately there have been inquires about doing another group order to take advantage of the 13% discount and free shipping from Craft Supply. If there is enough interest to meet the order minimum we can do another order. Please voice your interest at the June meeting.

NEW ANDI WOLFE WORK



Andi Wolfe - Material: spalted maple - Turned, carved, and bleached. 10.5 X 7.5 inches.

Last year Cascade Woodturners had the opportunity to see first hand the turning and carving creativity of Andi Wolfe. This last winter she has been working on this piece for "The Fine Art of Wood: an international invitational exhibit of woodturning." at the North Carolina Arboretum June - September 2011. You can look at the progression of steps to produce this piece by clicking on the hyperlink to her blog [Progression of work](#) .

Andi's inspiration for this carved turning comes from the microscopic landscape of seed coats. The outer cellular wall of some seeds collapse during drying, which forms a mosaic of three dimensional spaces. The name she selected loosely translates to 'mosaic palace.'

LIBRARIANS CORNER

There is a great interest in the library (both video and books) so please only check items out for **ONE MONTH** at a time. There are other members looking for the same item you are using and waiting for its return. If everyone returns their checked out items on time we won't have to go to a fine system like some clubs had to use.

COMING ATTRACTIONS

July is the annual picnic that will be held at Phill Lapp's home.

August demonstration will be by Graeme Priddle with hands on work shops following. To see Graeme's work see <http://graemepriddle.com> .

September's demonstrator is Avelino Samuel from St Johns, U.S. Virgin Isl. You can see a few pieces at the Gallery St Thomas site <http://gallerystthomas.com/avelinosamuel.aspx> . Avelino will be instructing us on carving flutes in a vessel.

CWT MENTORS

Cascade Wood Turners has a mentoring program and the member turners providing assistance are listed in the "Resources" section of the web page <http://www.cascadewoodturners.com/resources.htm>. These members are available for you to contact if you need help in different areas of woodturning. If you would like to be a mentor yourself and be contacted with woodturning related questions e-mail me at rgklug@crestviewcable.com and I will add you to the list!

QUICK LINKS:

There is a listing of web links used by club members in the "Resources" section of the web site <http://www.cascadewoodturners.com/resources.htm> . If you have a favorite or new site that would be useful to club members, e-mail it to me to include it with the list. rgklug@crestviewcable.com

COMPANY STORE

If a number of members want a certain item, and we are low on it please email Jerry Harris at westwoodct@comcast.net a week ahead, he could have it with no out of stock.

Note the price increase on walnut oil – still a good bargain

| Company Store Item | Price |
|--|-------------------|
| Accelerator (for Cyanoacrylate adhesives/CA), sprayer, 8 oz | \$6.75 each |
| Anchor Seal, one gallon | \$12.50 each |
| Cyanoacrylate adhesives (CA) - Thin, Medium and Thick, 2oz bottles | \$5.75 each |
| Sandpaper, Aluminum oxide with heavy cotton cloth backing in 80, 100, 120, 180, 220, 320 & 400 grits | \$1.00 each sheet |
| Walnut Oil - filtered, 16 oz | \$4.00 each |

CLASSIFIEDS

To place or continue an ad, contact Jerry Klug at rgklug@crestviewcable.com . We will run ads in the next newsletter after receiving your ad. Let us know if you want your ad continued more than one month.

For Sale: Oxy-acetylene tanks on stand. Bottles are empty. \$175.
Dayton 8" grinder. 3450 RPM. Excellent condition. \$150.
Call/email Howard at 503.658.3409 or howbor@yahoo.com

Wanted: I am looking for a Nova DVR XP lathe and was wondering if anyone in your organization is selling one Eric 971-275-5180

CASCADE WOODTURNERS SPONSORS

Support of the sponsors listed helps maintain our hobby supplies. Remember that your current membership card is good for discounts at these firms. For additional information see the website <http://www.cascadewoodturners.com/sponsors.htm> .

[Gilmer Wood Company](#)
[KLINGSPOR Abrasives, Inc.](#)
[Rockler Woodworking & Hardware](#)
[Woodcraft Supply](#)
Woodcrafters
Carbide Saw

CASCADE WOODTURNERS OFFICERS AND CONTACTS

| | | | |
|---------------------|------------------|----------------|--|
| President | David Williams | (503) 997-2541 | dwilliams97007@yahoo.com |
| Vice President | Gary Sandquist | (503) 645-2231 | GarySundquist@gmail.com |
| Treasurer | Howard Borer | (503) 658-3409 | howbor@yahoo.com |
| Secretary | Ken Kirkman | (360) 687-9866 | kenpegkirkman@gmail.com |
| Member at large | Skip Burke | (503) 233-4263 | drgramp@comcast.net |
| Video Librarian | Dawn McClard | (503) 255-3940 | dimclard@comcast.net |
| Book Librarian | Mike Worthington | (503) 640-0373 | mikedw47@comcast.net |
| Company Storekeeper | Jerry Harris | (503) 244-6921 | westwoodct@comcast.net |
| Newsletter Editor | Jerry Klug | (541) 550-6299 | rgklug@crestviewcable.com |